

62nd Pennsylvania Maple Festival

General Fair Rules

Please read the Rules and Regulations governing the Maple Festival Fair and if there are any questions, please contact Shawn Buterbaugh in the Maple Festival Office (814-634-0213) or Bonnie Foxwell (814-634-8175). They will be glad to assist you.

The Maple Festival Board can not deviate from the Rules and Regulations. The Rules and Regulations are based upon the "State Premium Guideline Book" published by the Agriculture Fair Program, Department of Agriculture, Commonwealth of Pennsylvania. A copy is available for review in the Maple Festival Office. Entries in the Premium List are only ones that can be judged. Entries not complying will be rejected, regardless of merit. However, items for exhibition only will be accepted. In cases where there is no competition, judges may give an award such as they deem the exhibit worthy to receive. All judging is final and closed to the public.

All exhibits must be made or grown by the exhibitor during the time period since the last Maple Festival and must be entered in the name of the person making or producing the exhibit.

Reasonable care will be taken to protect all exhibits on display from all injury and damage. But the Maple Festival is not, in any way, responsible for accidents, loss or damage by water, fire, theft, or otherwise, what ever may be the cause or extent of the damage or loss. All articles on exhibition must be respected as private property and any persons detected destroying them or injuring them will be dealt with according to law.

The exhibits will be open to the public on March 21st and 22nd and March 25-29, 2009. Exhibits will located in the Craft Building in Maple Festival Park, in the Fire Hall Social Room, Caton's Old Time Tractor & Machine Repair (Grant Street across from the BP Station), and in the windows of the Borough businesses. Exhibits must be available for display until the closing on March 29, 2009. Pick up of the exhibits will be upon closing. There will be no exceptions.

The Horse Pulling Contest (Department 1, Horses) will be held March 29, 2009 at 1:00 pm at the Somerset County Fair Grounds.

For Departments 4, Sheep; 8, Eggs; 11, 4-H and Vocational and Youth under 19; 12, Hay and Grain; 13, Vegetables; 14, Fruit and Nuts; 15, Section 2 – Canned Products; 17, Floral Exhibits; 18, Needlecraft; 19, Art-Photography-Crafts; and 21, Wine and Beer, exhibits will be accepted Saturday, March 14, 2009 from 10:00 a.m. until 3:00 p.m. and Monday, March 16, 2009 from 6:00 until 9:00 p.m. in the Craft Building in Festival Park. Judging will be conducted March 17 through March 20, 2009.

For Department 18, Quilts, exhibits will be accepted Saturday, March 14, 2009 from 10:00 a.m. until 3:00 p.m. and Monday, March 16, 2008 from 6:00 p.m. until 9:00 p.m. at the Fire Hall Social Room. Judging will be held Thursday, March 19, 2009. Pick-up, Sunday, March 29 5:00 p.m.-6:00 p.m. or call 634-5103.

For Departments 20, Group Exhibits; 22, Major Contests; 23, Maple Products; and 24, Antique Farm Equipment, see the appropriate instructions following Department descriptions for specific entry and judging instructions.

Please note that changes have been made to the Premium Book. Only exhibits listed in the 2009 PA Maple Festival Fair Premium Book will be accepted. Exhibits not accepted will be placed on a list to be considered for the 2010 PA Maple Festival. Premiums for each department are listed.

Official Premium List

Department 1

Horses

Section 9 Horse and Pony Pulling Contests

The Light Horse Class is defined by teams of less than 3325 pounds. The Heavy Horse Class is defined by teams that weigh in at over 3325 pounds. The rules of the Laurel Highlands Horse Pulling Association apply.

The contest will occur on March 29, 2009 at 1:00 pm at the Somerset County Fair Grounds.

Premiums for Classes 1 and 2 are 1st \$200, 2nd \$175, 3rd \$150, 4th \$125, and 5th 100. Teams that complete the first full pull will receive \$50.

Class

- | | |
|----------|-------------------|
| <u>1</u> | Lightweight Horse |
| <u>2</u> | Heavyweight Horse |
| <u>3</u> | First Full Pull |

* \$50 hitch fee to teams making a successful full pull who do not receive a premium.

Department 4

Sheep

Section 4 Wool

1. Wool exhibited must be produced by the exhibitor who must have owned the sheep from which the fleece was shorn.
2. Exhibits are open to:
 - A. Purebred flocks
 - B. Commercial flocks
 - C. Natural colored flocks

Class

1. Fine Wool – 64’s to 80’s
 - A. Ram
 - B. Ewe
2. Half and Three-eighths blood – 56’s to 62’s
 - A. Ram
 - B. Ewe
3. Quarter and Low Quarter – 46’s to 50’s
 - A. Ram
 - B. Ewe
4. Common and Braid – 36’s to 44’s
 - A. Ram
 - B. Ewe

Premiums in each Class will be awarded as follows: \$10, \$9, \$8

Department 8

Eggs

Division J Eggs

1. An exhibit consists of 12 eggs in a carton.
2. Only one ribbon will be awarded per exhibitor. The judges have the right to break two eggs for examination.

SCORING

Exterior Quality:	
Size (Total Weight)	16 points
Uniformity of Color	12 points
Uniformity of Shape	12 points
Shell Texture	12 points
Condition	12 points
Interior Quality	36 points
Total:	100 points

Judging criteria: Exterior and Interior Quality

- Size: A dozen eggs should weigh between 24 and 27 ounces.
- Uniformity of color: All eggs in the entry should be the same shade of color
- Uniformity of shape: Each egg to conform as nearly as possible in shape. Extremes should be avoided.
- Shell texture: The shell should be strong and of uniform thickness
- Condition: The eggs should be clean and carry a natural bloom
- Interior quality: Scoring will be based on grading from AA to C

Inedible eggs and eggs showing incubation or germ development will be disqualified.

Cartons

Open to all egg producers. Consists of one dozen eggs in a standard carton packed by the egg producer.

Class

1. One dozen brown eggs
 - A. Large (24-26 inclusive)
 - B. Medium (21-23 inclusive)
2. One dozen white eggs
 - A. Large (24-26 inclusive)
 - B. Medium (21-23 inclusive)
3. One dozen green eggs
 - A. Large (24-26 inclusive)
 - B. Medium (24-26 inclusive)

Premiums in each Class will be awarded as follows: \$3, \$2.50, \$2

NOTE: Guinea, chicken, duck, turkey, and bantam eggs – same premiums per dozen as above.

Department 11

Youth **4-H and Vocational**

Section 8

Eggs

- A. Ages 8 years and under
- B. Ages 9 years to 12 years
- C. Ages 13 years to 19 years

Class

- 1. One dozen brown eggs
 - A. Large (24-26 inclusive)
 - B. Medium (21-23 inclusive)
- 2. One dozen white eggs
 - A. Large (24-26 inclusive)
 - B. Medium (21-23 inclusive)
- 3. One dozen green eggs
 - A. Large (24-26 inclusive)
 - B. Medium (21-23 inclusive)

Premiums in each Class will be awarded as follows: \$2, \$1.50, \$1

NOTE: Guinea, chicken, duck, turkey, and bantam eggs – same premiums per dozen as above.

Section 17

Floral Exhibits

- A. Ages 8 years and under
- B. Ages 9 years to 12 years
- C. Ages 13 years to 19 years

Class

- 1. Begonias
- 2. Cacti
- 3. Coleus
- 4. Ferns
- 5. Geraniums
- 6. Ivy
- 7. Philodendron
- 8. African Violet

Premiums in each Class will be awarded as follows: \$2, \$1.50, \$1

Section 17 exhibits must be grown by the exhibitors. The uniformity of height, color, or size is an important factor in evaluating entries. Flowers in each entry must be of one color and variety unless otherwise stated.

Section 18
Clothing

- A. Ages 8 years and under
- B. Ages 9 years to 12 years
- C. Ages 13 years to 19 years

1. Each article must have been made by the exhibitor within the current year.

Class

1. **Clothing and Textiles – First Year**

- a. Pillow
- b. Travel kit
- c. Beach wrap up
- d. Draft dodger
- e. Log carrier
- f. Placemats and napkins
- g. Apron
- h. Potholder

Premiums: \$3, \$2, \$1

2. **Clothing and Textiles – Second Year**

- a. Tote bag
- b. Gym bag
- c. Back pack
- d. Purse
- e. Scarf

Premiums: \$3, \$2, \$1

3. **Clothing and Textiles – Third Year**

- a. Fabric Square wall hanging or pillows
- b. Travel Case
- c. Stuff sack
- d. Multipurpose apron
- e. Tabard
- f. Nightie
- g. Other

Premiums: \$3, \$2, \$1

4. **Clothing and Textiles – Fourth Year**

- a. Vest
- b. Top
- c. Skirt – drawstring or elastic
- d. Skirt – gathered or patchwork
- e. T-shirt
- f. Pants – drawstring or elastic
- g. Other

Premiums: \$3, \$2, \$1

5. Clothing and Textiles – Fifth Year
- a. Top – kimono or raglan sleeves – no collar
 - b. Simple Dress – kimono or raglan sleeves – no collar
 - c. Jumper
 - d. Robe
 - e. Other
- Premiums: \$5, \$4, \$3
6. Clothing and Textiles – Sixth Year
- a. Pants and Top
 - b. Jumpsuit
 - c. Other
- Premiums: \$5, \$4, \$3
7. Clothing and Textiles – Seventh Year
- a. Skirt – wool with suede-look trim
 - b. Skirt, velveteen; Vest, wool and blouse
 - c. Shirtwaist Dress, Corduroy with wool accessory
 - d. Slacks, wool; Shirt, Corduroy
 - e. Other
- Premiums: \$6, \$5, \$4
8. Clothing and Textiles – Eighth Year
- a. Garment using checks, plaids, or stripes and lining.
- Premiums: \$6, \$5, \$4
9. Clothing and Textiles – Ninth Year
- a. Tailored Garment
- Premiums: \$6, \$5, \$4
10. Clothing and Textiles – Tenth Year
- a. Garment that includes fashion design techniques other than tailoring.
- Premiums: \$6, \$5, \$4

Section 18
Knitting and Crocheting

- A. Ages 8 years and under
- B. Ages 9 years to 12 years
- C. Ages 13 years to 19 years

1. Each article must have been made during the current year.

Class

1. Knitting – Beginners – Purl and/or stitch
- a. Headband or Head-hugger
 - b. Triangle head scarf or neck scarf
 - c. Slippers
 - d. Simple shell
 - e. Miscellaneous
- Premiums: \$4, \$3, \$2
2. Knitting – Intermediate – Patterned article with special stitches
- a. Mittens and Head-hugger
 - b. Socks
 - c. Sweater – basic cardigan – with buttonholes
 - d. Miscellaneous
- Premiums: \$5 \$4, \$3
3. Knitting – Advanced – with two or more colors of yarn
- a. Garment with a design – properly blocked
 - b. Miscellaneous
- Premiums: \$6, \$5, \$4
4. Crocheting – Beginners – Single or Double Crochet
- a. Scarf or headband
 - b. Belt, purse, or hat
 - c. Mittens or slippers
 - d. Miscellaneous
- Premiums: \$4, \$3, \$2
5. Crocheting – Intermediate – Half double or treble crochet
- a. Sweater, vest, or poncho
 - b. Shawl or scarf
 - c. Accessories – tie, belt, mittens, purse, or hat
 - d. Miscellaneous
- Premiums: \$5, \$4, \$3
6. Crocheting – Advanced – Patterned stitches – shell, cluster, popcorn
- a. Sweater, vest, or poncho
 - b. Dress, coat, jacket, or skirt
 - c. Accessories – hat, tie, socks, gloves, scarf
 - d. Miscellaneous

Section 19
Art and Handcrafts

- A. Ages 8 years and under
- B. Ages 9 years to 12 years
- C. Ages 13 years to 19 years

1. Each article must have been made by the exhibitor within the current year.

Premiums: \$4, \$3, \$2

Class

- 1. Ceramics
- 2. Handmade toys
 - a. Creative and traditional dolls
 - b. Toys
 - c. Puppets
- 3. Leather
- 4. Cones and nut work
- 5. Metal work
- 6. Models
 - a. Cars
 - b. Trucks
 - c. Airplanes
 - d. Lego models
 - e. K'nex models
 - f. Other
- 7. Rocketry
- 8. Sand art
- 9. Flowers
 - a. Pressed
 - b. Dried
- 10. Jewelry
- 11. Beadwork
 - a. Magnets
 - b. Key chains
 - c. Other
- 12. Seed work
- 13. Decoupage
 - a. On glass
 - b. On other surfaces
- 14. Sun-catchers
- 15. Pottery
 - a. Hand sculpted objects
 - b. Coil pots
 - c. Pinch pots/Slab pots
 - d. Made using wheel
- 16. Paper Art
 - a. Paper mache
 - b. Paper cutting

 - c. Tissue paper art
 - d. Others

17. Designs
 - a. Straw
 - b. Shell
 - c. Pom-pom
 - d. Fun with fabrics
 - e. Wax
 - f. String Art
 - g. Mosaic
 - h. Coiling
 - i. Dough art
 - j. Styrofoam
 - k. Scrapbooking
 - l. Egg designs
 - m. Other
18. Wood Craft
 - a. Small
 - b. Large
 - c. Birdhouses
 - d. Furniture
 - e. Wood carving
 - f. Whittling
 - g. Wood burning
 - h. Popsicle
 - i. Other
19. Maple
 - a. Small
 - b. Medium
 - c. Large

Section 19
Art and Photography

- A. Ages 8 years and under
- B. Ages 9 years to 12 years
- C. Ages 13 years to 19 years

1. Section 19 exhibits must have been made by the exhibitor within the current year. No article made from a commercially available kit or patterns will be accepted.

Premiums: \$4, \$3, \$2

Class

1. Pictures – Original Oil Paintings (Picture must be mounted, framed and ready to hang for display)
 - a. Portraits
 - b. Scenery
 - c. Still Life

2. Pictures – Others
 - a. Paint by number
 - b. Toile
 - c. Acrylic
 - d. Foil Art
 - e. Stain Art
 - f. Spin Art
 - g. Other
3. Drawings
 - a. Water Color
 - b. Pen and ink
 - c. Prints and Etchings
 - d. Charcoal
 - e. Pencil Drawings
 - f. Crayon
 - g. Colored Pencil
 - h. Pastel Color
 - i. Fuzzy Poster
 - j. Markers
 - k. Other
4. Photography
 - a. Landscape
 1. Black and white
 2. Color
 - b. Portraits
 1. Black and white
 2. Color
 - c. Still life
 1. Black and white
 2. Color
 - d. Animal
 1. Black and white
 2. Color
 - e. Sports
 1. Black and white
 2. Color
 - f. Flowers
 1. Black and white
 2. Color

Section 27
Entomology

- A. Age 8 years and under
- B. Ages 9 years to 12 years
- C. Ages 13 years to 19 years

Class

1. First Year – 25 species of insects of 5 orders, properly mounted and labeled
2. Second Year – 50 species of insects of 9 orders, properly mounted and labeled
3. Third Year – 75 species of insects of 11 orders, properly mounted and labeled
4. Fourth Year and above – special interests and collections

Premiums: \$4, \$3, \$2

Department 12

Hay – Grain

Section 1 **Grain and Seed Crops**

1. If the fair management believes any of the exhibits were shown in previous years, those entries may be refused.

Class

1. Corn– Ten ears
 - a. Open pollinated
 1. Large Indian Ornamental
 2. Mini Indian Corn
2. Corn, shelled
 - a. Hybrid dent, 4 quarts
3. Oats

Premiums: \$4, \$3, \$2

Section 2

Hay

1. The exhibit can be shown in appropriate clear, flat, plastic bags

Class

1. Alfalfa or Alfalfa grass mixed first cutting. Not over 50% grasses.
2. Alfalfa or Alfalfa grass mixed later cutting. Not over 50% grasses.
3. Other Legumes or Legume grass mixture. Not over 50% grasses.
4. Grass – first cutting. Mixture of Timothy and/or other grasses containing not more than 10% legumes.
5. Grass – second cutting. Mixture of Timothy and/or other grasses containing not more than 10% legumes.
6. Mixed hay – any mixture not classified in the previous classes, but which contains 50% or more singly or in combination of Alfalfa, Timothy. Clover and grasses.
7. Legume Hay
8. Baleage

Premiums: \$4, \$3, \$2

Section 3

Silage

1. Silage crop must be named. Large plastic bags may be used.

Class

1. Corn Silage

Premiums: \$4, \$3, \$2

Department 13

Vegetables

1. In selecting vegetables for exhibition, choose such specimens that would bring the highest market prices. Do not select the largest; select medium size specimens. Avoid mixing vegetables.
2. These factors are generally used by an expert vegetable judge:
 - a. Trueness to variety type. Pick the specimens from one variety.
 - b. Uniformity in size, shape and color.
 - c. Pick out a perfect specimen; then select others as similar to it as possible. Never mix specimens or varying maturities.
 - d. Protect from dirt, disease, infection and mechanical damage. Select specimens that are perfect and show no blemishes of any kind.
 - e. Condition and maturity. Be sure exhibits are of high quality.
 - f. Potatoes should not be washed. Remove soil using a soft cloth or brush.
 - g. Tomatoes should have stems removed. Carrots, beets, etc. should have tops (leaves) removed leaving about two inches of stems.
3. Read premium material. Carefully follow all rules and regulations. If an entry calls for five specimens, exhibit that number; do not enter four or six. Your exhibit will be disqualified for having a number of specimens other than that stipulated.

Class

1. Onions, bulbs – five specimens, mature for storage
 - a. Sweet Spanish type
2. Onion sets – one point, mature for storage
 - a. Multiplier
3. Potatoes – 5 tubers
 - a. Red Pontiac
4. Herbs
 - a. Spearmint
 - b. Peppermint
 - c. Dill
 - d. Lemon Balm
 - e. Basil
 - f. Other
5. Any other vegetable worthy of exhibition

Premiums: \$3, \$2, \$1

Department 14
Edible Nuts

1. In selecting items for exhibition, choose specimens that would bring the highest market price.
2. Do not select the largest, select medium size.
3. Select specimens as nearly alike as possible.
4. Exhibitors must designate the particular class (es) for which they are competing and tag packages properly.
5. All nuts must have been grown in the community surrounding the fair within the past year.
6. Ten specimens of each variety are to be entered. Specimens must be displayed on a plate.
7. The following score is to be used as the basis for judging exhibits:

Exterior Quality	
Size (total weight)	16 points
Uniformity of color	12 points
Uniformity of shape	12 points
Shell Texture	12 points
Condition	12 points
Interior Quality	36 points
Total	100 points

Class

- | | |
|---|-------------------------|
| 1. American Black Walnuts | Premiums: \$3, \$2, \$1 |
| 2. Hazelnuts | Premiums: \$3, \$2, \$1 |
| 3. Hickory Nuts | Premiums: \$3, \$2, \$1 |
| 4. Native American or Chinese Chestnuts | Premiums: \$3, \$2, \$1 |

Department 15

Home Produced Products

Section 1

Baked Goods – Maple Products

1. All products must be made by the exhibitor. Premiums will not be paid for commercial products.
2. Complete baked goods must be brought to the Maple Festival Park Sugar Shack on March 20 from 10 am to noon. “Maple Bake-Off”
3. Entries become the property of the fair.
4. Each entry must include pure maple as an ingredient and include a copy of the recipe.
5. Entries must be on disposable plates and wrapped in clear plastic.
6. Judging will take place on the afternoon of March 20 and will be based on distinctness of maple flavor, general flavor, texture, and general appearance.
7. Items will be sold with proceeds going to the PA Maple Festival.

Class

- | | |
|--------------------|-------------------------|
| 1. Muffins | Premiums: \$4, \$3, \$2 |
| 2. Breads | Premiums: \$4, \$3, \$2 |
| 3. Rolls | Premiums: \$4, \$3, \$2 |
| 4. Cakes | Premiums: \$7, \$6, \$5 |
| 5. Pies | Premiums: \$7, \$6, \$5 |
| 6. Candy and Fudge | Premiums: \$4, \$3, \$2 |
| 7. Cookies | Premiums: \$4, \$3, \$2 |
| 8. Bar Cookies | Premiums: \$4, \$3, \$2 |

Department 15

Home Produced Products

1. All products must have been made by the exhibitor. Premiums will not be paid for commercial products.
2. After judging, the fair may display only a portion of the product for the fair exhibit.

Section 2 **Baked Goods**

Class

1. Candy – six pieces on disposable plate and properly wrapped in plastic.
 - a. Chocolate covered
 - b. Maple nut
 - c. Other
2. Cookies – six on disposable plate and properly wrapped in plastic.
 - a. Bar cookies
 - b. Other
3. Miscellaneous
 - a. Noodles, one quart
 - b. Homemade Soap, six pieces
 - c. Other

Premiums: \$4, \$3, \$2

Section 3 **Canned or Dried Products**

1. Canned foods are to be judged on quality, general appearance and container.
2. Use standard, clear quart/pint glass jars for preserving and exhibiting fruits, vegetables and meats.
3. Use two-piece self-sealing lids (flat discs and metal screw bands) for sealing all jars of food.

Class

1. Canned Fruits Premiums: \$4, \$3, \$2
 - a. Applesauce
 - b. Dark Cherries with pits
 - c. Peaches
 - d. Pears
 - e. Other
2. Canned Vegetables Premiums: \$4, \$3, \$2
 - a. Beans, green
 - b. Carrots
 - c. Corn
 - d. Pumpkin
 - e. Sauerkraut
 - f. Tomatoes
 - g. Vegetable Soup
 - h. Other

3. Canned Meats Premiums: \$4, \$3, \$2
- a. Beef
 - b. Chicken
 - c. Fish

 - d. Pork
 - e. Venison
 - f. Other
4. Pickles and Relishes Premiums: \$4, \$3, \$2
(judged on size, uniformity, clearness, color and arrangement)
- a. Beets
 - b. Chow Chow
 - c. Cucumbers
 - 1. Bread and Butter
 - 2. Dill
 - 3. Sweet
 - 4. Other
 - d. Peppers
 - e. Relishes
 - 1. Pepper
 - 2. Zucchini
 - 3. Tomato
 - 4. Other
5. Dried Fruits and Vegetables Premiums: \$4, \$3, \$2
(judged on quality and general appearance)
- a. Apples
 - b. Corn
 - c. Beans
 - d. Other
6. Culinary Delights Premiums: \$4, \$3, \$2
- a. Horseradish
 - b. Barbeque Sauce
 - c. Salsa
 - d. Spaghetti Sauce
 - e. Tomato Catsup
 - f. Tomato Sauce
 - g. Toppings
 - h. Other

Section 4
Jams, Jellies, Marmalades, Preserves

Definitions:

Jelly – Made from strained juice. Must be crystal clear & shimmering.

Jam – Made from crushed or chopped fruit.

Butters – Made from cooked fruit pulp. May be fine texture.

Conserves – Jam like product containing two or more fruits and possibly nuts or raisins.

Marmalades – Small pieces of fruit or peel suspended in transparent jelly.

Preserves - Chunked pieces of fruit in a soft jelly base.

Class

- | | | |
|----|-------------------------|-------------------------|
| 1. | Butters | Premiums: \$4, \$3, \$2 |
| | a. Apple | |
| | b. Apricot | |
| | c. Cherry | |
| | d. Grape | |
| | e. Orange | |
| | f. Peach | |
| | g. Pear | |
| | h. Plum | |
| | i. Tomato | |
| | j. Other | |
| 2. | Jams | Premiums: \$4, \$3, \$2 |
| | a. Blackberry | |
| | b. Cherry | |
| | c. Currant | |
| | d. Peach | |
| | e. Plum | |
| | f. Raspberry/Black | |
| | g. Strawberry | |
| | h. Other | |
| 3. | Jellies | Premiums: \$4, \$3, \$2 |
| | a. Apple | |
| | b. Blackberry | |
| | c. Cherry | |
| | d. Currant | |
| | e. Elderberry | |
| | f. Grape | |
| | g. Peach | |
| | h. Raspberry/Black | |
| | i. Raspberry/Red | |
| | j. Other | |
| 4. | Marmalades | Premiums: \$4, \$3, \$2 |
| | a. Grape | |
| | b. Orange | |
| | c. Peach | |
| | d. Tomato | |
| | e. Other | |
| 5. | Preserves and Conserves | Premiums: \$4, \$3, \$2 |
| | a. Blueberry | |
| | b. Cherry | |
| | c. Peach | |
| | d. Plum | |
| | e. Other | |

Department 17

Floral Exhibits

1. The use or display of artificial flowers is prohibited, and no premiums will be paid on them.
2. Plants will not be accepted for exhibition unless they have been growing in containers for two months.
3. The management will not undertake the task of returning exhibits, and will not be responsible for the return of exhibits. Baskets or containers must be supplied by the exhibitors, and will be given every possible care, but the management cannot assume responsibility for their safety.
4. Flowers or plants entered for competition must be of more than ordinary standard and quality to be entitled to an award.
5. All entries must have been grown by exhibitors, except for those in arrangement classes.

Section 1

Flowering House Plants

Class

1. African Violets – any color or bicolor Premiums: \$5, \$4, \$3
 - a. Single
 - b. Double
2. Primrose
3. Kalanchol
4. Hyacinth
5. Calla Lily
6. Other

Section 2

Foliage

1. Only one species per pot except in collection class. Pots are not to exceed 10" in width.

Class

1. Cacti Premiums: \$5, \$4, \$3
 - a. Christmas
 - b. Garden
 - c. Other
2. Fern Premiums: \$5, \$4, \$3
3. Geranium Premiums: \$5, \$4, \$3
4. Potted Ivy Premiums: \$5, \$4, \$3
 - a. English
 - b. Variegated
 - c. Other
5. Philodendron Premiums: \$5, \$4, \$3
6. Succulent Premiums: \$5, \$4, \$3
7. Other Premiums: \$5, \$4, \$3

Section 3
Artistic Arrangements

Class

- | | | |
|----|-------------------|-------------------------|
| 1. | Dried Arrangement | Premiums: \$5, \$4, \$3 |
| | a. Wreath | |
| | b. Container | |
| | 1. Glass | |
| | 2. Metal | |
| | 3. Ceramic | |
| | 4. Other | |
| | c. Basket | |
| | d. Other | |

Department 18

Needlecraft

1. No article can compete as more than one entry, that is, an article can be judged only one time.
2. All clothing must be laundered and ironed.
3. Each exhibit will be judged on workmanship, worth of article, appropriateness of material and design.

Basis for judging household and needlework exhibits:

Plain sewing – Lingerie and aprons to be judged on:

- A. Worth of article
- B. Materials and trimmings – appropriateness and quality
- C. Workmanship – method of construction, choice and execution of stitches

Dressmaking – Simple house dresses, shirtwaist, skirt, simple school dress to be judged on:

- A. Material – appropriateness, quality, color and design
- B. Design – simplicity of line, harmony of color, appropriateness
- C. Workmanship – method of construction choice and execution of stitches

Embroidery and Crocheting – Simple designs and edges for trimming to be judged on:

- A. Worth of article
- B. Material – appropriateness and suitability for use for which it was made
- C. Design – simplicity and appropriateness
- D. Workmanship

Knitting – to be judged on:

- A. Worth of article
- B. Workmanship – execution of stitches – perfection

Section 1
Clothing

1. Each exhibit to consist of one garment.
2. Each garment to be judged on material, color, design, suitability and workmanship.
3. All articles of clothing must have been made since the close of last year's fair by the exhibitor.

Class

Senior Women's Wear

- | | | |
|-----|------------------------------|----------------------------|
| 1. | Street Dress | Premiums: \$6, \$5, \$4 |
| | a. Cotton or cotton blend | |
| | b. Wool or wool blend | |
| | c. Synthetic | |
| 2. | Two Piece Dress | Premiums: \$6, \$5, \$4 |
| | a. Cotton or cotton blend | |
| | b. Wool or wool blend | |
| | c. Synthetic | |
| 3. | Formal Wear | |
| | a. Long | Premiums: \$10, \$8, \$6 |
| | b. Street Length | Premiums: \$8, \$6, \$4 |
| 4. | Winter Coats | Premiums: \$15, \$12, \$10 |
| 5. | Suit – Jackets and Skirt | |
| | a. Cotton or cotton | Premiums: \$10, \$8, \$6 |
| | b. Wool or Wool blend | Premiums: \$12, \$10, \$8 |
| | c. Synthetic | Premiums: \$12, \$10, \$8 |
| 6. | Pant Suit – Top & Long Pants | |
| | a. Cotton or cotton blend | Premiums: \$10, \$8, \$6 |
| | b. Wool or Wool blend | Premiums: \$15, \$12, \$10 |
| | c. Synthetic | Premiums: \$15, \$12, \$10 |
| 7. | Slacks | |
| | a. Cotton or cotton blend | Premiums: \$5, \$4, \$3 |
| | b. Wool or Wool blend | Premiums: \$6, \$5, \$4 |
| | c. Synthetic | Premiums: \$6, \$5, \$4 |
| 8. | Jackets | |
| | a. Cotton or cotton blend | Premiums: \$6, \$5, \$4 |
| | b. Wool or wool blend | Premiums: \$10, \$8, \$6 |
| | c. Synthetic | Premiums: \$10, \$8, \$8 |
| 9. | Blouse | |
| | a. Tailored | Premiums: \$5, \$4, \$3 |
| | b. Other | Premiums: \$5, \$4, \$3 |
| 10. | Skirt | |
| | a. Cotton or cotton blend | Premiums: \$5, \$4, \$3 |
| | b. Wool or wool blend | Premiums: \$6, \$5, \$4 |
| | c. Synthetic | Premiums: \$6, \$5, \$4 |
| 11. | Jumpers | Premiums: \$6, \$5, \$4 |
| 12. | Shorts or culottes | Premiums: \$5, \$4, \$3 |
| 13. | Sleepwear | |
| | a. Adult | Premiums: \$4, \$3, \$2 |
| | b. Children | Premiums: \$4, \$3, \$2 |
| | c. House coat or robe | Premiums: \$5, \$4, \$3 |
| 14. | Aprons | |
| | a. Kitchen apron | Premiums: \$4, \$3, \$2 |
| | b. Fancy apron | Premiums: \$4, \$3, \$2 |

- 15. Ensemble – 3 or more pieces
 - a. Cotton or cotton blend Premiums: \$12, \$10, \$8
 - b. Wool or wool blend Premiums: \$15, \$12, \$10
 - c. Synthetic Premiums: \$15, \$12, \$10
- 16. Art to wear – garments including hand dyed fabrics or fabric manipulated items
Premiums: \$10, \$8, \$6
 - a. Shirts
 - b. Vests
 - c. Jackets
 - d. Skirts

Men's Wear

- 17. Sports Coat
 - a. Adult Premiums: \$8, \$6, \$4
 - b. Child Premiums: \$8, \$6, \$4
- 18. Trousers Premiums: \$5, \$4, \$3
- 19. Shirts Premiums: \$5, \$4, \$3
- 20. Men's neck ties Premiums: \$4, \$3, \$2
- 21. Vests Premiums: \$5, \$4, \$3

Children's Wear

- 22. Children's garments
 - a. Infant's garments Premiums: \$5, \$4, \$3
 - b. Girl's dresses (1-6) Premiums: \$5, \$4, \$3
 - c. Girl's dresses (7-12) Premiums: \$6, \$5, \$4
 - d. Boy's suit (1-6) Premiums: \$7, \$6, \$5
 - e. Child's Coat Premiums: \$7, \$6, \$5
 - f. Shirts Premiums: \$4, \$3, \$2
 - g. Vests Premiums: \$4, \$3, \$2
 - h. Jumper (1-6) Premiums: \$4, \$3, \$2
 - i. Jumper (7-12) Premiums: \$4, \$3, \$2
 - j. Skirt (1-6) Premiums: \$5, \$4, \$3
 - k. Skirt (7-12) Premiums: \$4, \$3, \$2

Section 2
Needlework

Class

- 1. Pictures – framed Premiums: \$8, \$6, \$4
 - a. Crewel
 - b. Needlepoint
 - c. Cross stitched
 - d. Counted cross stitch
 - e. Other
- 2. Centerpieces Premiums: \$6, \$4, \$2
 - a. Crochet edge
 - b. Crochet solid
 - c. Embroidered
 - d. Knitted
 - e. Other
- 3. Scarfs – dresser Premiums: \$6, \$4, \$2
 - a. Crochet edge
 - b. Crochet solid
 - c. Embroidered
 - d. Knitted
 - e. Other

- | | | |
|-----|----------------------------|-------------------------|
| 4. | Handkerchiefs | Premiums: \$6,\$4, \$2 |
| | a. Crochet edge | |
| | b. Embroidered | |
| | c. Knitted edge | |
| | d. Other | |
| 5. | Bonnets | Premiums: \$6, \$4, \$2 |
| 6. | Pillows | Premiums: \$6, \$4, \$2 |
| | a. Crewel | |
| | b. Crochet | |
| | c. Embroidered | |
| | d. Knitted | |
| | e. Needlepoint | |
| | f. Novelty | |
| | g. Pieced | |
| | h. Counted cross stitch | |
| | j. Hooked | |
| | j. Other | |
| 7. | Toys – stuffed | Premiums: \$6, \$4, \$2 |
| 8. | Baby Bibs | Premiums: \$6, \$4, \$2 |
| | a. Crochet | |
| | b. Knitted | |
| | c. Embroidered | |
| | d. Cross Stitch | |
| | e. Other | |
| 9. | Baby Bunting | Premiums: \$6, \$4, \$2 |
| | a. Crochet | |
| | b. Knitted | |
| | c. Other | |
| 10. | Purses | Premiums; \$6, \$4, \$2 |
| | a. Crochet | |
| | b. Knitted | |
| | c. Needlepoint | |
| | d. Other | |
| 11. | Pot Holders | Premiums: \$6, \$4, \$2 |
| | a. Crochet | |
| | b. Knitted | |
| | c. Other | |
| 12. | Dishcloths | Premiums: \$6, \$4, \$2 |
| | a. Crochet | |
| | b. Knitted | |
| | c. Other | |
| 13. | Luncheon Cloth and Napkins | Premiums: \$6, \$4, \$2 |
| | a. Crochet Edge | |
| | b. Embroidered | |
| | c. Knitted | |
| | d. Other | |
| 14. | Tablecloths | Premiums: \$8, \$5, \$4 |
| | a. Crochet Edge | |
| | b. Knitted Edge | |
| | c. Crochet solid | |
| | d. Knitted solid | |
| | e. Embroidered | |
| | f. Other | |

- | | | |
|-----|----------------------------------|--------------------------|
| 15. | Place Mats | Premiums: \$6, \$4, \$2 |
| | a. Crochet | |
| | b. Knitted | |
| | c. Embroidered | |
| | d. Other | |
| 16. | Towels | Premiums: \$6, \$4, \$2 |
| | a. Crochet edge | |
| | b. Knitted edge | |
| | c. Embroidered | |
| | d. Other | |
| 17. | Pillow Cases | Premiums: \$6, \$4, \$2 |
| | a. Crochet edge | |
| | b. Knitted edge | |
| | c. Embroidered | |
| | d. Other | |
| 18. | Hats | Premiums: \$6, \$4, \$2 |
| | a. Crochet | |
| | b. Knitted | |
| | c. Other | |
| 19. | Neck Scarf | Premiums: \$6, \$4, \$2 |
| | a. Crochet | |
| | b. Knitted | |
| | c. Other | |
| 20. | Sweater, Hat, Bootie Set | Premiums: \$8, \$6, \$4 |
| | a. Crochet | |
| | b. Knitted | |
| | c. Other | |
| 21. | Socks, Slippers, Booties (child) | Premiums: \$6, \$4, \$2 |
| | a. Crochet | |
| | b. Knitted | |
| 22. | Socks, Slippers, Booties (adult) | Premiums: \$6, \$4, \$2 |
| | a. Crochet | |
| | b. Knitted | |
| 23. | Mittens, Gloves (child) | Premiums: \$6, \$4, \$2 |
| | a. Crochet | |
| | b. Knitted | |
| 24. | Mittens, Gloves (adult) | Premiums: \$6, \$4, \$2 |
| | a. Crochet | |
| | b. Knitted | |
| 25. | Sweater (child) | Premiums: \$8, \$6, \$4 |
| | a. Crochet | |
| | b. Knitted | |
| 26. | Sweater (adult) | Premiums: \$10, \$8, \$6 |
| | a. Crochet | |
| | b. Knitted | |
| 27. | Seat Covers | |
| | a. Quilted | |
| | b. Braided | |
| | c. Hooked | |
| | d. Crochet | |
| | e. Knitted | |
| | f. Other | |

Section 3
Afghans

1. Items accepted and displayed only at the Craft Building in Festival Park.

Class

- | | | |
|----|------------------------|--------------------------|
| 1. | Small (under 20 sq ft) | Premiums: \$5, \$4, \$3 |
| | a. Crochet | |
| | b. Knitted | |
| | c. Woven | |
| 2. | Medium (20-30 sq ft) | Premiums: \$7, \$6, \$5 |
| | a. Crochet | |
| | b. Knitted | |
| | c. Woven | |
| 3. | Large (over 30 sq ft) | Premiums: \$10, \$9, \$8 |
| | a. Crochet | |
| | b. Knitted | |
| | c. Woven | |
| 4. | Baby | Premiums: \$5, \$4, \$3 |

Section 4
Quilts

1. Hand or machine quilted items accepted and displayed only at the Fire Hall Social Room.

Premiums: \$25, \$15, \$10
Best of Show: \$30
People's Choice: \$20
*Subject to Change

Class

- | | |
|----|------------------------------------|
| 1. | Appliques |
| | a. Quilt |
| | b. Crib |
| | c. Wall Hanging |
| 2. | Embroidered |
| | a. Quilt |
| | b. Crib |
| | c. Wall Hanging |
| 3. | Pieced |
| | a. Quilt |
| | b. Crib |
| | c. Wall Hanging |
| 4. | Mixed Media – 2 or more techniques |
| | a. Quilt |
| | b. Crib |
| | c. Wall Hanging |

5. Pre-Printed Fabric
 - a. Quilt
 - b. Crib
 - c. Wall Hanging
6. Youth Quilt
7. Machine Quilted
 - a. Quilt
 - b. Crib
 - c. Wall Hanging
8. Whole Cloth
 - a. Quilt
 - b. Crib
 - c. Wall Hanging
9. Quilt Tops
 - a. Quilt
 - b. Crib
 - c. Wall Hanging
10. Miniatures
11. Antique/Heirloom
12. Household Quilted Items
 - a. Decorative
 - b. Useful
 - c. Miscellaneous/Other

****NEW****

Section 4-11
Kids Corner

- A. Ages 8 years and under
- B. Ages 9 years to 12 years
- C. Ages 13 years to 19 years

Class

1. Quilt/Wall hangings \$12, \$10, \$8
2. Pillows \$8, \$6, \$4
3. Miscellaneous \$6, \$4, \$2

Section 5
Rugs

Premiums: \$8, \$6, \$4

Class

1. Braided
2. Hooked
3. Loom
4. Other

Department 19

Arts – Photography – Crafts

Section 1

Paintings & Photography

1. Paintings must have been done by exhibitor.
2. All paintings must be suitably framed and ready for hanging.
3. All photographs are to be matted and/or framed and ready for hanging. No photographs smaller than 5x7.
4. Work must be original. Copies and kit paintings are not eligible for prizes.
5. Only one entry in same class.

Class

- | | |
|--------------------------------|--------------------------|
| 1. Photographs – black & white | Premiums: \$5, \$4, \$3 |
| a. Landscape | |
| b. Portrait | |
| c. Still Life | |
| d. Animal | |
| e. Sports | |
| f. Plants and Flowers | |
| 2. Photographs – color | Premiums: \$5, \$4, \$3 |
| a. Landscape | |
| b. Portrait | |
| c. Still Life | |
| d. Animal | |
| e. Sports | |
| f. Plants and Flowers | |
|
 | |
| 3. Paintings | Premiums: \$10, \$8, \$6 |
| a. Oils | |
| b. Watercolors | |
| c. Acrylics | |
| 4. Drawings | Premiums: \$10, \$8, \$6 |
| a. Pen & Ink | |
| b. Charcoal | |
| c. Pastels | |
| d. Pencils | |
| 5. Mixed Media | Premiums: \$10, \$8, \$6 |
| 6. Print Making | Premiums: \$10, \$8, \$6 |
| 7. Tole Painting | Premiums: \$10, \$8, \$6 |
| 8. Design Graphics | Premiums: \$10, \$8, \$6 |

Section 2
Handcrafts

1. All exhibits must have been made by the exhibitor. No commercial articles accepted.
2. Ceramic articles should have identification marks to indicate that they are originals.
3. Only one entry in the same class.

Premiums: \$8, \$6, \$4

Class

1. Bead Work
 - a. Jewelry
 - b. Banners
 - c. Other
2. Cone and Nut
3. Creative dolls
4. Creative Christmas
 - a. On the tree
 - b. Under the tree
 - c. Off the tree
5. Creative flowers
6. Designs in straw work
7. Pottery
 - a. Hand sculpted objects
 - b. Coil pots
 - c. Pinch pots/slab pots
 - d. Made using wheel
8. Hand-woven pieces
9. Jewelry hand wrought
10. Leather work
11. Seed work
12. Textile painting or batik
13. Wood carving or whittling
14. Cast plaster sculpture
15. Sand painting
16. Woodcraft
 - a. Toys
 - b. Household items
 - c. Scrollwork
 - d. Other
17. Centerpieces
18. Plastic Canvas Needlework
 - a. Toys
 - b. Magnets
 - c. Useful
 - d. Decorative
19. Metal Tooling
20. Wall Hangings
 - a. Fabric
 - b. Wood or natural
 - c. Other

21. Macrame
22. Stained glass
23. Art to wear
 - a. T-shirt
 - b. Sweatshirt
 - c. Other
24. Creative Holiday – non Christmas
 - a. Easter
 - b. Halloween
 - c. Winter
 - d. Other
25. Silk Floral Arrangements
 - a. Wreath
 - b. Container
 1. Glass
 2. Metal
 3. Ceramic
 4. Basket
 5. Other
 - c. Wedding
 - d. Other

Department 20

Group Exhibits

Section 1

Window Display Contest

During the maple festival, Meyersdale is decorated with beautiful window displays containing antiques, interesting collections and artwork.

Premiums: \$25, \$15, \$10

Class

1. Commercial
2. Collector's Hobby
3. Maple
4. Antiques

Department 21

Wine and Beer

1. Wines entered for competition must be home produced by an amateur and comply with Federal Regulation 540.
2. Beer entries must be homemade.
3. Only one entry (one bottle) per category.
4. All bottles must be labeled the year.

Section 1

Wine

1. Wines are judged on presentation, clarity, color, body, taste, finish, and bouquet.

Premiums: \$8, \$6, \$4

Class

1. White Table Wines – Dry or Semi-Sweet, less than 3% sugar
 - a. Old Eastern Grape
 - b. Blended
 - c. Apple
 - d. Other fruits
2. Red Table Wines – Dry or Semi-Sweet, less than 3% sugar
 - a. Old Eastern Grape
 - b. Blended
 - c. Concord
 - d. Elderberry
 - e. Raspberry
 - f. Other fruits
3. Pink and Rose Wines – Dry or Semi-Sweet, less than 3% sugar
 - a. Grape
 - b. Blackberry
 - c. Mixed fruit
 - d. Other fruit
4. Sweet wines – 3% or more sugar
 - a. Grape, white
 - b. Grape, red
 - c. Blackberry
 - d. Elderberry
 - e. Strawberry
 - f. Peach
 - g. Other
5. Sparkling
 - a. White
 - b. Red
 - c. Pink
6. Most attractive packaging – standard wine bottle, label capsule, etc.

Section 2
Beer

1. Open to Pennsylvania residents only.
2. Brew must be shown in glass bottles, 7-32 oz. size with a crown cap.
3. All labels and writing must be removed from the bottle.
4. An exhibitor may enter 3 homebrews, but only one per class, one entry ticket.
5. Judging will be based on aroma, appearance, flavor, body, drinkability, and overall impressions.

Premiums: \$8, \$6, \$4

Class

1. Ale
 - a. Light - American to Pales
 - b. Amber - Reds, Bitters
 - c. Dark – Browns to Stouts
2. Lagers
 - a. Light – Pils, Vienna, Marzen
 - b. Lagers – Bocks
3. Specialty Brews – Fruit, Spices, Grains

Department 22 Major Contests

Section 1 **Band Contests – School and Others**

1. Grand Feature Parade will be held on Saturday, March 28, 2009, 3:00 p.m. on Center Street in Meyersdale.
2. Based on the scores of the All American Judges Association

Class

1. Bands Premiums: \$500, \$300, \$250, \$200, \$100, \$100, \$100, \$100, \$100, \$100
 - a. 1500 students or over
 - b. 800 to 1500 students
 - c. 800 students or less
2. Baton & Drum Corp Premiums: \$150, \$75, \$50
3. Drill Teams or Dance Groups Premiums: \$150
4. Fife & Drum Corp Premiums: \$100
5. Special Music Premiums: \$100
6. Floats Premiums: \$75, \$50
 - a. Past
 - b. Present
 - c. Future
7. Special Judges' Award Premiums: \$75

Section 2 **PA Maple Queen Contest**

1. 62nd PA Maple Queen Scholarship Pageant will be held on Saturday, March 7, 2009 at 7:30 p.m. at Meyersdale Area High School Auditorium.
2. Contestants will be judged by an independent panel of judges and the judging criteria includes talent, interview, and poise and composure.

Premiums

Queen Maple LX - \$5000 savings bond (\$2500 value)
First Maid of Honor - \$2000 savings bond (\$1000 value)
Second Maid of Honor - \$1000 savings bond (\$500 value)
Maple Princesses (10) - \$100 savings bond (\$50 value) each
Top Five Finalist (2) - \$100 savings bond (\$50 value) each
Promotional Award - \$100 savings bond (\$50 value)
Maple Wisdom Award - \$300 cash
PA Maple Producer Award to Queen Maple LX - \$500 cash

Department 23

Maple Products Judging Contest
62nd Annual Pennsylvania Maple Festival – 2009

Entry date: Friday, March 20, 2009 between 10-11 a.m.
Location: Evaporator Building, Maple Festival Park, Meyersdale
Judge: Jim Finley, Penn State Forest Resources Department

Rules for 2009

1. Competing entries of 100% pure maple products shall be produced or made in Somerset County, Pennsylvania, by the exhibitor in the current season.
2. No entry fee will be charged, and no charge will be made for space for display.
3. No exhibitor may enter more than one exhibit in any single class. Prizes will be forwarded for first through fifth places, but only first, second, and third will be made public. Fourth and fifth place will be awarded discreetly.
4. Exhibits must be entered at the evaporator building, Maple Festival Park, between 10-11 a.m. on Friday, March 28.
5. All exhibits shall remain the property of the exhibitor, providing same are claimed at 4 p.m., Sunday, April 6, at Maple Festival Park.
6. No premium will be awarded in any class unless the exhibits are worthy. (The judge may withhold any premium for lack of merit.)
7. Only judges and contest committee members are permitted in the exhibit area during judging.
8. Syrup entries must be color grade labeled. Color must be no darker than USDA visual color standards but not equal to next lighter grade.
9. For guidance in future contests, each exhibitor will receive a confidential judge's report by points for each class entered.

CHAMPION SYRUP AWARD

The producer of the syrup entry which receives the highest judging score in either Classes 1, 2, 3, 4, or 5 will receive the PNC Bank "Champion Syrup Award".

Maple King

To enter for the king title, the exhibitor must designate 9 of the 12 classes in which he wishes to be judged on for the title when registering. More than 9 will not be accepted for the title, but can be entered separately for prize competition.

Maple King title shall remain a one year term. The chosen Maple King is encouraged to escort the Maple Queen at the contest, but has the option for a replacement. However, it is mandatory that he attend the ceremony.

To support the Maple Festival, we are encouraging all producers to exhibit. If you will be willing to exhibit but do not wish to have your product judged, simply mark you container "for exhibit only".

Maple Festival Classes

Class

- | | |
|---|-------------------------------------|
| 1. Syrup (one gallon) | Premiums: \$12, \$10, \$8, \$6, \$4 |
| Score card: Flavor 30 points | |
| Color 20 points | |
| Density 25 points | |
| Clarity 15 points | |
| Container 10 points | |
| Total 100 points | |
| 2. Syrup (Half gallon or quart) one container | Premiums: \$12, \$10, \$8, \$6, \$4 |
| Score card: Flavor 30 points | |
| Color 20 points | |
| Density 25 points | |
| Clarity 15 points | |
| Container 10 points | |
| Total 100 points | |
| 3. Light Amber Syrup | Premiums: \$12, \$10, \$8, \$6, \$4 |
| (Half pint to less than quart) in a glass container (one container only). | |
| Score card: Flavor 30 points | |
| Color 20 points | |
| Density 25 points | |
| Clarity 15 points | |
| Container 10 points | |
| Total 100 points | |
| 4. Medium Amber Syrup | Premiums: \$12, \$10, \$8, \$6, \$4 |
| Half pint to less than quart) in a glass container (one container only). | |
| Score card: Flavor 30 points | |
| Color 20 points | |
| Density 25 points | |
| Clarity 15 points | |
| Container 10 points | |
| Total 100 points | |

5. **Dark Amber Syrup** Premiums: \$12, \$10, \$8, \$6, \$4
(Half pint to less than quart) at least two like containers)

Score card: Flavor 30 points
Color 20 points
Density 25 points
Clarity 15 points
Container 10 points
Total 100 points

6. **Sugar Cake - large** Premiums: \$12, \$10, \$8, \$6, \$4
(Not less than one pound), one or two pieces.

Score card: Flavor 35 points
Appearance 25 points
Texture 30 points
Attractiveness of cake & container 10 points
Total 100 points

7. **Sugar Cakes** Premiums: \$12, \$10, \$8, \$6, \$4
(Not less than one pound) small individual pieces.

Score card: Flavor 35 points
Appearance 25 points
Texture 30 points
Attractiveness of cake & container 10 points
Total 100 points

8. **Sugar Cakes** Premiums: \$12, \$10, \$8, \$6, \$4
(Crystal coated-not less than one pound.) small individual pieces.

Score card: Flavor 35 points
Appearance 25 points
Texture 30 points
Attractiveness of cake & container 10 points
Total 100 points

9. **Sugar Crumb** Premiums: \$12, \$10, \$8, \$6, \$4
(Not less than one pound)

Score card: Flavor 35 points
Appearance 25 points
Texture 30 points
Container 10 points
Total 100 points

10. **Sugar-Soft** Premiums: \$12, \$10, \$8, \$6, \$4
(Not less than one pound) also known as. maple spread or cream.

Score card: Flavor 35 points
Appearance 25 points
Texture 30 points
Container 10 points
Total 100 points

- 11. Individual Collective Exhibit** Premiums: \$30, \$25, \$20, \$15, \$10
 This exhibit shall be made up of one sample each of syrup classes 1, 2, and one sample from either 3, 4, or 5 and at least two samples of sugar classes 7, 8, 9, and 10 from an individual producer. Products in this class cannot be used for other classes. An attempt should be made to develop a standardized exhibit. No decorative materials are necessary.

Score card:

Quality and Uniformity	60 points
Attractiveness of individual products	40 points
Total	100 points

- 12. Gift Pack** Premiums: \$20, \$15, \$11, \$8, \$5
 This pack must contain at least three maple products, including syrup. It should be displayed as it would be assembled for mailing but not sealed. Some maple syrup must have been used in all items.

- 11. New Use Products** Premiums: \$12, \$10, \$6, \$4, \$2
 This class will not be used in the selection of Maple King. Any new product making use of 100% pure maple syrup is eligible for competition.

Score card:

Quality and Uniformity	60 points
Attractiveness of individual products	40 points
Total	100 points

Department 24

Antique Farm Equipment

Exhibits are to be authentic to be eligible for competition. No reproductions allowed.

1. Farm implements – e.g., tractors, tillage, harvesting equipment, etc.
2. Farm tools
3. Exhibits will be accepted at Caton’s Old Time Tractor and Machine Repair on Friday, March 27, 2009, from 10 a.m. to 7 p.m.
4. Judging date is Saturday, March 28, 2009.

Premiums: \$20, \$15, \$10

Class

1. Tillage – Plows, Cultivator
2. Wagons, sleds, carts
3. Steam Engines – stationary, portable
4. Gas Engines – up to 1930
5. Gas Engines – 1931 to 1960
6. Tractors & Power Units – up to 1940
7. Tractors & Power Units – 1941 to 1960
8. Walking Tractors
9. Miscellaneous Machines

