

70th Pennsylvania Maple Festival

General Fair Rules

Please read the Rules and Regulations governing the Maple Festival Fair and if there are any questions, please call the Maple Festival Office (814-634-0213) or Susie Decker (814- 442-4284) for assistance.

The Maple Festival Board can not deviate from the Rules and Regulations. The Rules and Regulations are based upon the “State Premium Guideline Book” published by the Agriculture Fair Program, Department of Agriculture, and Commonwealth of Pennsylvania. A copy is available for review in the Maple Festival Office. Entries in the Premium List are the only ones that can be judged. Entries not complying will be rejected regardless of merit. Items for exhibition only will be accepted. In cases where there is no competition judges may give an award such as they deem the exhibit worthy to receive. All judging is final and closed to the public.

All exhibits must be made or grown by the exhibitor during the period since the last Maple Festival and must be entered in the name of the person making or producing the exhibit.

Reasonable care will be taken to protect all exhibits on display from all injury and damage. The Maple Festival is not in any way responsible for accidents, loss or damage by water, fire, theft, or otherwise whatever may be the cause or extent of the damage or loss. All articles on exhibition must be respected as private property and any persons detected destroying them or injuring them will be dealt with in accordance with law.

The exhibits will be open to the public on March 25 & 26 and March 29 to April 2, 2017. Exhibits will be located in the Craft Building in Maple Festival Park, Caton’s Old Time Tractor & Machine Repair (Grant Street across from the Maple City Cafe), Meyersdale Fire Hall and in the windows of the Borough businesses. Exhibits must be available for display until the closing of the Festival on April 2, 2017. Pick up of the exhibits will begin at 5pm on April 2. There will be no exceptions.

The Horse Pulling Contest (Department 1, Horses) will be held April 2, 2017 at 1pm at the Somerset County Fair Grounds.

For Departments 8, Eggs; 11, 4-H and Vocational and Youth under 19; 12, Hay and Grain; 13, Vegetables; 14, Fruit and Nuts; 15, Section 2 – Canned Products; 17, Floral Exhibits; 18, Needlecraft; 19, Art-Photography-Crafts; and 21, Wine and Beer, exhibits will be accepted Saturday, March 18, 2017 from 9am until 3pm and Monday, March 20, 2017 from 6pm until 9pm in the Craft Building in Festival Park. Judging will be conducted March 29 through March 31, 2016 which is closed to the public.

Quilt Show entries will be accepted Saturday, March 18, 2017 from 9am until 3pm at the Meyersdale Fire Hall Social Hall. An **alternate date and place for registration** will be **Tuesday, March 18, 2017**, from 11am-2pm at Springs Mennonite Church, 1686 Springs Rd, Springs, PA 15562. **Pre-Registration** – scan and e-mail “a copy” of your registration form to pamaple.quilt@gmail.com by March 15, 2017 or mail “a copy” of the form to PA Maple Festival, 120 Meyers Avenue, PO Box 22, Meyersdale, PA 15552. Judging, which is closed to the public, will be conducted March 22. For information concerning Quilt Show entries please contact the Maple Festival Office (814-634-0213) or Kim Clapper (814-634-8473).

For Departments 20, Group Exhibits; 22, Major Contests; 23, Maple Products; and 24, Antique Farm Equipment, see the appropriate instructions following Department descriptions for specific entry and judging instructions.

Please note that changes have been made to the Premium Book. Only exhibits listed in the 2017 PA Maple Festival Fair Premium Book will be accepted. Exhibits not accepted will be placed on a list to be considered for the 2018 PA Maple Festival. Premiums for each department are listed.

***Official Premium List can be accessed on PA Maple Festival website: www.pamaplefestival.com**

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Official Premium List

Department 1

Horses

Section 9

Horse and Pony Pulling Contests

Negative Coggins Test and rabies vaccination required for all horses

The Light Horse Class is defined by teams of less than 3325 pounds. The Heavy Horse Class is defined by teams that weigh in at over 3325 pounds. The rules of the Laurel Highlands Horse Pulling Association apply.

The contest will occur on April 2, 2017 at 1:00 pm at the Somerset County Fair Grounds.

Premiums for Classes 1 and 2 are 1st \$200, 2nd \$175, 3rd \$150, 4th \$125, and 5th 100. Teams that complete the first full pull will receive \$50.

Class

- 1 Lightweight Horse
- 2 Heavyweight Horse
- 3 First Full Pull

* \$50 hitch fee to teams making a successful full pull who do not receive a premium.

Department 8

Eggs

Division J - Eggs

1. An exhibit consists of 12 eggs in a carton.
2. Only one ribbon will be awarded per exhibitor. The judges have the right to break two eggs for examination.

SCORING

Exterior Quality:	
Size (Total Weight)	16 points
Uniformity of Color	12 points
Uniformity of Shape	12 points
Shell Texture	12 points
Condition	12 points
Interior Quality	36 points
Total:	100 points

Judging criteria: Exterior and Interior Quality

- Size: A dozen eggs should weigh between 24 and 27 ounces.
- Uniformity of color: All eggs in the entry should be the same shade of color
- Uniformity of shape: Each egg to conform as nearly as possible in shape. Extremes should be avoided.
- Shell texture: The shell should be strong and of uniform thickness
- Condition: The eggs should be clean and carry a natural bloom
- Interior quality: Scoring will be based on grading from AA to C

Inedible eggs and eggs showing incubation or germ development will be disqualified.

Cartons

Open to all egg producers. Consists of one dozen eggs in a standard carton packed by the egg producer.

Class

1. One dozen brown eggs
 - A. Large (24-26 inclusive)
 - B. Medium (21-23 inclusive)
2. One dozen white eggs
 - A. Large (24-26 inclusive)
 - B. Medium (21-23 inclusive)
3. One dozen green eggs
 - A. Large (24-26 inclusive)
 - B. Medium (24-26 inclusive)

Premiums in each Class will be awarded as follows: \$3, \$2.50, \$2

NOTE: Guinea, chicken, duck, turkey, and bantam eggs – same premiums per dozen as above.

Department 11

Youth

4-H and Vocational

**Ages 8 years and under
Ages 9 years to 12 years
Ages 13 years to 19 years**

Section 8

Eggs

Class

1. One dozen brown eggs
 - A. Large (24-26 inclusive)
 - B. Medium (21-23 inclusive)
2. One dozen white eggs
 - A. Large (24-26 inclusive)
 - B. Medium (21-23 inclusive)
3. One dozen green eggs
 - A. Large (24-26 inclusive)
 - B. Medium (21-23 inclusive)

Premiums in each Class will be awarded as follows: \$3, \$2, \$1

NOTE: Guinea, chicken, duck, turkey, and bantam eggs – same premiums per dozen as above.

Section 17

Floral Exhibits

Class

1. Begonias
2. Cacti
3. Coleus
4. Ferns
5. Geraniums
6. Ivy
7. Philodendron
8. African Violet

Premiums in each Class will be awarded as follows: \$3, \$2, \$1

Section 17 exhibits must be grown by the exhibitors. The uniformity of height, color, or size is an important factor in evaluating entries. Flowers in each entry must be of one color and variety unless otherwise stated.

Department 11
Youth
4-H and Vocational

Section 18
Textiles

1. Each article must have been made by the exhibitor within the current year.
Premiums: \$4, \$3, \$2

Class

1. Pillow
 - a. Fabric
 - b. Crochet
 - c. Knitted
2. Potholder
 - a. Fabric
 - b. Woven
3. Purse
 - a. Fabric
 - b. Crochet
 - c. Knitted
3. Scarf
 - a. Fabric
 - b. Crochet
 - c. Knitted

Section 19A
Art and Handcrafts

1. Each article must have been made by the exhibitor within the current year.
Premiums: \$4, \$3, \$2

Class

1. Ceramics
2. Handmade toys
 - a. Creative and traditional dolls
 - b. Toys
 - c. Puppets
3. Leather
4. Cones and nut work
5. Metal work
6. Models
 - a. Cars
 - b. Trucks
 - c. Airplanes
 - d. Lego models
 - e. K'nex models
 - f. Other
7. Rocketry
8. Sand art
9. Flowers
 - a. Pressed
 - b. Dried

10. Jewelry
11. Beadwork
 - a. Magnets
 - b. Key chains
 - c. Other
12. Seed work
13. Decoupage
 - a. On glass
 - b. On other surfaces
14. Sun-catchers
15. Pottery
 - a. Hand sculpted objects
 - b. Coil pots
 - c. Pinch pots/Slab pots
 - d. Made using wheel
16. Paper Art
 - a. Paper mache
 - b. Paper cutting
 - c. Tissue paper art
 - d. Quilling
 - e. Other
17. Designs
 - a. Straw
 - b. Shell
 - c. Pom-pom
 - d. Fun with fabrics
 - e. Wax
 - f. String Art
 - g. Mosaic
 - h. Coiling
 - i. Dough art
 - j. Styrofoam
 - k. Scrapbooking
 - l. Egg designs
 - m. Other
18. Wood Craft
 - a. Small
 - b. Large
 - c. Birdhouses
 - d. Furniture
 - e. Wood carving
 - f. Whittling
 - g. Wood burning
 - h. Popsicle
 - i. Other
19. Maple
 - a. Small
 - b. Medium
 - c. Large

Section 19B

Art and Photography

1. Section 19 exhibits must have been made by the exhibitor within the current year. No article made from a commercially available kit or patterns will be accepted.
Premiums: \$4, \$3, \$2

Class

1. Pictures – Original Oil Paintings (Picture must be mounted, framed and ready to hang for display)
 - a. Portraits
 - b. Scenery

- c. Still Life
- d. Other
- 2. Pictures – Others
 - a. Paint by number
 - b. Tole
 - c. Acrylic
 - d. Foil Art
 - e. Stain Art
 - f. Spin Art
 - g. Other
- 3. Drawings
 - a. Water Color
 - b. Pen and ink
 - c. Prints and Etchings
 - d. Charcoal
 - e. Pencil Drawings
 - f. Crayon
 - g. Colored Pencil
 - h. Pastel Color
 - i. Fuzzy Poster
 - j. Markers
 - k. Other
- 4. Photography
 - a. Landscape
 - 1. Black and white
 - 2. Color
 - b. Portraits
 - 1. Black and white
 - 2. Color
 - c. Still life
 - 1. Black and white
 - 2. Color
 - d. Animal
 - 1. Black and white
 - 2. Color
 - e. Sports
 - 1. Black and white
 - 2. Color
 - f. Flowers
 - 1. Black and white
 - 2. Color
 - g. Collage
 - 1. Black and White
 - 2. Color

Department 12

Hay – Grain

Section 1

Grain and Seed Crops

1. If the fair management believes any of the exhibits were shown in previous years, those entries may be refused.

Class

1. Corn– Ten ears
 - a. Open pollinated
 - 1. Large Indian Ornamental
 - 2. Mini Indian Corn
2. Corn, shelled

- a. Hybrid dent, 4 quarts
3. Oats
Premiums: \$4, \$3, \$2

Section 2

Hay

1. The exhibit can be shown in appropriate clear flat plastic bags

Class

1. Alfalfa or Alfalfa grass mixed first cutting. Not over 50% grasses.
2. Alfalfa or Alfalfa grass mixed later cutting. Not over 50% grasses.
3. Other Legumes or Legume grass mixture. Not over 50% grasses.
4. Grass – first cutting. Mixture of Timothy and/or other grasses containing not more than 10% legumes.
5. Grass – second cutting. Mixture of Timothy and/or other grasses containing not more than 10% legumes.
6. Mixed hay – any mixture not classified in the previous classes, but which contains 50% or more singly or in combination of Alfalfa, Timothy, Clover and grasses.
7. Legume Hay
8. Baleage

Premiums: \$4, \$3, \$2

Section 3

Silage

1. Silage crop must be named. Large plastic bags may be used.

Class

1. Corn Silage

Premiums: \$4, \$3, \$2

Department 13

Vegetables

1. In selecting vegetables for exhibition, choose such specimens that would bring the highest market prices. Do not select the largest; select medium size specimens. Avoid mixing vegetables.
2. These factors are generally used by an expert vegetable judge:
 - a. Trueness to variety type. Pick the specimens from one variety.
 - b. Uniformity in size, shape and color.
 - c. Pick out a perfect specimen; then select others as similar to it as possible. Never mix specimens or varying maturities.
 - d. Protect from dirt, disease, infection and mechanical damage. Select specimens that are perfect and show no blemishes of any kind.
 - e. Condition and maturity. Be sure exhibits are of high quality.
 - f. Potatoes should not be washed. Remove soil using a soft cloth or brush.
 - g. Tomatoes should have stems removed. Carrots, beets, etc. should have tops (leaves) removed leaving about two inches of stems.
3. Read premium material. Carefully follow all rules and regulations. If an entry calls for five specimens, exhibit that number; do not enter four or six. Your exhibit will be disqualified for having a number of specimens other than that stipulated.

Class

1. Onions, bulbs – five specimens, mature for storage
 - a. Sweet Spanish type
2. Onion sets – one point, mature for storage
 - a. Multiplier
3. Potatoes – 5 tubers
4. Herbs

- a. Spearmint
 - b. Peppermint
 - c. Dill
 - d. Lemon Balm
 - e. Basil
 - f. Chives
 - g. Parsley
 - h. Rosemary
 - i. Thyme
 - j. Other
5. Any other vegetable worthy of exhibition

Premiums: \$3, \$2, \$1

Department 14
Edible Nuts

1. In selecting items for exhibition, choose specimens that would bring the highest market price.
2. Do not select the largest, select medium size.
3. Select specimens as nearly alike as possible.
4. Exhibitors must designate the particular class(es) for which they are competing and tag packages properly.
5. All nuts must have been grown in the community surrounding the fair within the past year.
6. Ten specimens of each variety are to be entered. Specimens must be displayed on a plate.
7. The following score is to be used as the basis for judging exhibits:

Exterior Quality	
Size (total weight)	16 points
Uniformity of color	12 points
Uniformity of shape	12 points
Shell Texture	12 points
Condition	12 points
Interior Quality	36 points
Total	100 points

Class

- | | |
|---|-------------------------|
| 1. American Black Walnuts | Premiums: \$3, \$2, \$1 |
| 2. Hazelnuts | Premiums: \$3, \$2, \$1 |
| 3. Hickory Nuts | Premiums: \$3, \$2, \$1 |
| 4. Native American or Chinese Chestnuts | Premiums: \$3, \$2, \$1 |

Department 15
Home Produced Products

1. All products must have been made by the exhibitor. Premiums will not be paid for commercial products.
2. After judging, the fair may display only a portion of the product for the fair exhibit.

Section 2
Baked Goods

Class

1. Candy – six pieces on disposable plate and properly wrapped in plastic.
 - a. Chocolate covered
 - b. Maple nut
 - c. Other
2. Cookies – six on disposable plate and properly wrapped in plastic.
 - a. Bar cookies
 - b. Other
3. Miscellaneous

- a. Noodles, one quart
- b. Homemade Soap, six pieces
- c. Other

Premiums: \$4, \$3, \$2

Department 15
Home Produced Products

Section 3
Canned or Dried Products

1. Canned foods are to be judged on quality, general appearance and container.
2. Use standard, clear quart/pint glass jars for preserving and exhibiting fruits, vegetables and meats.
3. Use two-piece self-sealing lids (flat discs and metal screw bands) for sealing all jars of food.

Class

1. Canned Fruits Premiums: \$4, \$3, \$2
 - a. Applesauce
 - b. Dark Cherries with pits
 - c. Peaches
 - d. Pears
 - e. Cherries-pitted
 - f. Other
2. Canned Vegetables Premiums: \$4, \$3, \$2
 - a. Beans, green
 - b. Carrots
 - c. Corn
 - d. Pumpkin
 - e. Sauerkraut
 - f. Tomatoes
 - g. Vegetable Soup
 - h. Other
3. Canned Meats Premiums: \$4, \$3, \$2
 - a. Beef
 - b. Chicken
 - c. Fish
 - d. Pork
 - e. Venison
 - f. Other
4. Pickles and Relishes Premiums: \$4, \$3, \$2

(judged on size, uniformity, clearness, color and arrangement)

 - a. Beets
 - b. Chow Chow
 - c. Cucumbers
 1. Bread and Butter
 2. Dill
 3. Sweet
 4. Other
 - d. Peppers
 1. Hot
 2. Sweet
 3. Other
 - e. Relishes
 1. Hot Pepper
 2. Sweet Pepper
 3. Zucchini
 4. Tomato
 5. Cucumber
 6. Other

5. Dried Fruits and Vegetables Premiums: \$4, \$3, \$2
 (judged on quality and general appearance)
- a. Apples
 - b. Corn
 - c. Beans
 - d. Peppers
 - e. Other
6. Culinary Delights Premiums: \$4, \$3, \$2
- a. Horseradish
 - b. Barbeque Sauce
 - c. Salsa
 - d. Spaghetti Sauce
 - e. Tomato Catsup
 - f. Tomato Sauce
 - g. Toppings
 - h. Tomato Soup
 - i. Mustard
 - a. Hot
 - b. Sweet
 - j. Other

Section 4

Jams, Jellies, Marmalades, Preserves

Definitions:

Jelly – Made from strained juice. Must be crystal clear & shimmering.

Jam – Made from crushed or chopped fruit.

Butters – Made from cooked fruit pulp. May be fine texture.

Conserves – Jam like product containing two or more fruits and possibly nuts or raisins.

Marmalades – Small pieces of fruit or peel suspended in transparent jelly.

Preserves - Chunked pieces of fruit in a soft jelly base.

Class

1. Butters Premiums: \$4, \$3, \$2
- a. Apple
 - b. Apricot
 - c. Cherry
 - d. Grape
 - e. Orange
 - f. Peach
 - g. Pear
 - h. Plum
 - i. Tomato
 - j. Other
2. Jams Premiums: \$4, \$3, \$2
- a. Blackberry
 - b. Cherry
 - c. Currant
 - d. Peach
 - e. Plum
 - f. Raspberry/Black
 - g. Strawberry
 - h. Other
3. Jellies Premiums: \$4, \$3, \$2
- a. Apple
 - b. Blackberry
 - c. Cherry
 - d. Currant

- e. Elderberry
- f. Grape
- g. Peach
- h. Raspberry/Black
- i. Raspberry/Red
- j. Other
- 4. Marmalades Premiums: \$4, \$3, \$2
 - a. Grape
 - b. Orange
 - c. Peach
 - d. Tomato
 - e. Other
- 5. Preserves and Conerves Premiums: \$4, \$3, \$2
 - a. Blueberry
 - b. Cherry
 - c. Peach
 - d. Plum
 - e. Other

Department 17
Floral Exhibits

1. The use or display of artificial flowers is prohibited, and no premiums will be paid on them.
2. Plants will not be accepted for exhibition unless they have been growing in containers for two months.
3. The management will not undertake the task of returning exhibits and will not be responsible for the return of exhibits. Baskets or containers must be supplied by the exhibitors and will be given every possible care, but the management cannot assume responsibility for their safety.
4. Flowers or plants entered for competition must be of more than ordinary standard and quality to be entitled to an award.
5. All entries must have been grown by exhibitors, except for those in arrangement classes.

Section 1
Flowering House Plants

Class

1. African Violets – any color or bicolor Premiums: \$5, \$4, \$3
 - a. Single
 - b. Double
2. Primrose
3. Kalanchol
4. Hyacinth
5. Calla Lily
6. Gerbera Daisy
7. Orchid
8. Cyclamen
9. Peace Lily
10. Other

Section 2
Foliage

1. Only one species per pot except in collection class. Pots are not to exceed 10” in width.

Class

1. Cacti Premiums: \$5, \$4, \$3
 - a. Christmas
 - b. Garden
 - c. Other

- | | |
|-----------------|-------------------------|
| 2. Fern | Premiums: \$5, \$4, \$3 |
| 3. Geranium | Premiums: \$5, \$4, \$3 |
| 4. Potted Ivy | Premiums: \$5, \$4, \$3 |
| a. English | |
| b. Variegated | |
| c. Other | |
| 5. Philodendron | Premiums: \$5, \$4, \$3 |
| 6. Succulent | Premiums: \$5, \$4, \$3 |
| 7. Palm | Premiums: \$5, \$4, \$3 |
| 8. Dish Garden | Premiums: \$5, \$4, \$3 |
| 9. Other | Premiums: \$5, \$4, \$3 |

Section 3

Artistic Arrangements

Class

- | | |
|----------------------|-------------------------|
| 1. Dried Arrangement | Premiums: \$5, \$4, \$3 |
| a. Wreath | |
| b. Container | |
| 1. Glass | |
| 2. Metal | |
| 3. Ceramic | |
| 4. Other | |
| c. Basket | |
| d. Other | |

Department 18

Needlecraft

1. No article can compete as more than one entry, that is, an article can be judged only one time.
2. All clothing must be laundered and ironed.
3. Each exhibit will be judged on workmanship, worth of article, appropriateness of material and design.

Basis for judging household and needlework exhibits:

Plain sewing – Lingerie and aprons to be judged on:

- A. Worth of article
- B. Materials and trimmings – appropriateness and quality
- C. Workmanship – method of construction, choice and execution of stitches

Dressmaking – Simple house dresses, shirtwaist, skirt, simple school dress to be judged on:

- A. Material – appropriateness, quality, color and design
- B. Design – simplicity of line, harmony of color, appropriateness
- C. Workmanship – method of construction choice and execution of stitches

Embroidery and Crocheting – Simple designs and edges for trimming to be judged on:

- A. Worth of article
- B. Material – appropriateness and suitability for use for which it was made
- C. Design – simplicity and appropriateness
- D. Workmanship

Knitting – to be judged on:

- A. Worth of article
- B. Workmanship – execution of stitches – perfection

Section 1

Clothing

1. Each exhibit to consist of one garment.

2. Each garment to be judged on material, color, design, suitability and workmanship.
3. All articles of clothing must have been made since the close of last year's fair by the exhibitor.

Class**Senior Women's Wear**

- | | |
|--|----------------------------|
| 1. Street Dress | Premiums: \$6, \$5, \$4 |
| a. Cotton or cotton blend | |
| b. Wool or wool blend | |
| c. Synthetic | |
| 2. Two Piece Dress | Premiums: \$6, \$5, \$4 |
| a. Cotton or cotton blend | |
| b. Wool or wool blend | |
| c. Synthetic | |
| 3. Formal Wear | |
| a. Long | Premiums: \$10, \$8, \$6 |
| b. Street Length | Premiums: \$8, \$6, \$4 |
| 4. Winter Coats | Premiums: \$15, \$12, \$10 |
| 5. Suit – Jackets and Skirt | |
| a. Cotton or cotton | Premiums: \$10, \$8, \$6 |
| b. Wool or Wool blend | Premiums: \$12, \$10, \$8 |
| c. Synthetic | Premiums: \$12, \$10, \$8 |
| 6. Pant Suit – Top & Long Pants | |
| a. Cotton or cotton blend | Premiums: \$10, \$8, \$6 |
| b. Wool or Wool blend | Premiums: \$15, \$12, \$10 |
| c. Synthetic | Premiums: \$15, \$12, \$10 |
| 7. Slacks | |
| a. Cotton or cotton blend | Premiums: \$5, \$4, \$3 |
| b. Wool or Wool blend | Premiums: \$6, \$5, \$4 |
| c. Synthetic | Premiums: \$6, \$5, \$4 |
| 8. Jackets | |
| a. Cotton or cotton blend | Premiums: \$6, \$5, \$4 |
| b. Wool or wool blend | Premiums: \$10, \$8, \$6 |
| c. Synthetic | Premiums: \$10, \$8, \$6 |
| d. Fleece | Premiums: \$10, \$8, \$6 |
| 9. Blouse | |
| a. Tailored | Premiums: \$5, \$4, \$3 |
| b. Other | Premiums: \$5, \$4, \$3 |
| 10. Skirt | |
| a. Cotton or cotton blend | Premiums: \$5, \$4, \$3 |
| b. Wool or wool blend | Premiums: \$6, \$5, \$4 |
| c. Synthetic | Premiums: \$6, \$5, \$4 |
| 11. Jumpers | Premiums: \$6, \$5, \$4 |
| 12. Shorts or culottes | Premiums: \$5, \$4, \$3 |
| 13. Sleepwear | |
| a. Adult | Premiums: \$4, \$3, \$2 |
| b. Children | Premiums: \$4, \$3, \$2 |
| c. House coat or robe | Premiums: \$5, \$4, \$3 |
| 14. Aprons | |
| a. Kitchen apron | Premiums: \$4, \$3, \$2 |
| b. Fancy apron | Premiums: \$4, \$3, \$2 |
| 15. Ensemble – 3 or more pieces | |
| a. Cotton or cotton blend | Premiums: \$12, \$10, \$8 |
| b. Wool or wool blend | Premiums: \$15, \$12, \$10 |
| c. Synthetic | Premiums: \$15, \$12, \$10 |
| 16. Art to wear – garments including hand dyed fabrics or fabric manipulated items | Premiums: \$10, \$8, \$6 |
| a. Shirts | |
| b. Vests | |
| c. Jackets | |

d. Skirts	
Children's Wear	
17. Children's garments	
a. Infant's garments-girl	Premiums: \$5, \$4, \$3
b. Infant garment-boy	Premiums: \$5, \$4, \$3
c. Girl's dresses (1-6)	Premiums: \$5, \$4, \$3
d. Girl's dresses (7-12)	Premiums: \$6, \$5, \$4
e. Boy's suit (1-6)	Premiums: \$7, \$6, \$5
f. Child's Coat	Premiums: \$7, \$6, \$5
g. Shirts	Premiums: \$4, \$3, \$2
h. Vests	Premiums: \$4, \$3, \$2
i. Jumper (1-6)	Premiums: \$5, \$4, \$3
j. Jumper (7-12)	Premiums: \$5, \$4, \$3
k. Skirt (1-6)	Premiums: \$4, \$3, \$2
l. Skirt (7-12)	Premiums: \$4, \$3, \$2
m. Child pant	Premiums: \$4, \$3, \$2
18. Doll clothing	Premiums: \$4, \$3, \$2

Section 2

Needlework

<u>Class</u>	
1. Pictures – framed	Premiums: \$8, \$6, \$4
a. Crewel	
b. Needlepoint	
c. Cross stitched	
d. Counted cross stitch	
e. Other	
2. Centerpieces	Premiums: \$6, \$4, \$2
a. Crochet edge	
b. Crochet solid	
c. Embroidered	
d. Knitted	
e. Other	
3. Scarves – dresser	Premiums: \$6, \$4, \$2
a. Crochet edge	
b. Crochet solid	
c. Embroidered	
d. Knitted	
e. Other	
4. Handkerchiefs	Premiums: \$6, \$4, \$2
a. Crochet edge	
b. Embroidered	
c. Knitted edge	
d. Other	
5. Bonnets	Premiums: \$6, \$4, \$2
6. Pillows	Premiums: \$6, \$4, \$2
a. Crewel	
b. Crochet	
c. Embroidered	
d. Knitted	
e. Needlepoint	
f. Novelty	
g. Pieced	
h. Counted cross stitch	
j. Hooked	
j. Other	
7. Toys – stuffed	Premiums: \$6, \$4, \$2
8. Baby Bibs	Premiums: \$6, \$4, \$2
a. Crochet	
b. Knitted	

- c. Embroidered
- d. Cross Stitch
- e. Other
- 9. Baby Bunting Premiums: \$6, \$4, \$2
 - a. Crochet
 - b. Knitted
 - c. Other
- 10. Purses Premiums; \$6, \$4, \$2
 - a. Crochet
 - b. Knitted
 - c. Needlepoint
 - d. Other
- 11. Pot Holders Premiums: \$6, \$4, \$2
 - a. Crochet
 - b. Knitted
 - c. Other
- 12. Dishcloths Premiums: \$6, \$4, \$2
 - a. Crochet
 - b. Knitted
 - c. Other
- 13. Luncheon Cloth and Napkins Premiums: \$6, \$4, \$2
 - a. Crochet Edge
 - b. Embroidered
 - c. Knitted
 - d. Other
- 14. Tablecloths Premiums: \$8, \$5, \$4
 - a. Crochet Edge
 - b. Knitted Edge
 - c. Crochet solid
 - d. Knitted solid
 - e. Embroidered
 - f. Other
- 15. Place Mats Premiums: \$6, \$4, \$2
 - a. Crochet
 - b. Knitted
 - c. Embroidered
 - d. Other
- 16. Towels Premiums: \$6, \$4, \$2
 - a. Crochet edge
 - b. Knitted edge
 - c. Embroidered
 - d. Other
- 17. Pillow Cases Premiums: \$6, \$4, \$2
 - a. Crochet edge
 - b. Knitted edge
 - c. Embroidered
 - d. Other
- 18. Hats Premiums: \$6, \$4, \$2
 - a. Crochet
 - b. Knitted
 - c. Other
- 19. Neck Scarf Premiums: \$6, \$4, \$2
 - a. Crochet
 - b. Knitted
 - c. Other
- 20. Sweater, Hat, Bootie Set Premiums: \$8, \$6, \$4
 - a. Crochet
 - b. Knitted
 - c. Other
- 21. Socks, Slippers, Booties (child) Premiums: \$6, \$4, \$2

a. Crochet	
b. Knitted	
22. Socks, Slippers, Booties (adult)	Premiums: \$6, \$4, \$2
a. Crochet	
b. Knitted	
23. Mittens, Gloves (child)	Premiums: \$6, \$4, \$2
a. Crochet	
b. Knitted	
24. Mittens, Gloves (adult)	Premiums: \$6, \$4, \$2
a. Crochet	
b. Knitted	
25. Sweater (child)	Premiums: \$8, \$6, \$4
a. Crochet	
b. Knitted	
26. Sweater (adult)	Premiums: \$10, \$8, \$6
a. Crochet	
b. Knitted	
27. Seat Covers	Premiums: \$8, \$6, \$4
a. Quilted	
b. Braided	
c. Hooked	
d. Crochet	
e. Knitted	
f. Other	
28. Doll Clothing	Premiums: \$8, \$6, \$4
a. Crochet	
b. Knitted	
c. Fabric	
29. Miscellaneous needlework	Premiums: \$6, \$4, \$2

Department 18
Needlecraft

Section 3
Afghans

Class

1. Small (under 20 sq ft)	Premiums: \$8, \$6, \$4
a. Crochet	
b. Knitted	
c. Woven	
2. Medium (20-30 sq ft)	Premiums: \$10, \$8, \$6
a. Crochet	
b. Knitted	
c. Woven	
3. Large (over 30 sq ft)	Premiums: \$12, 10, \$8
a. Crochet	
b. Knitted	
c. Woven	
4. Baby	Premiums: \$8, \$6, \$4

Quilt Show

Section 4

Quilts

Entries – Please note, the class categories have changed. *There is no fee.* All entries must be clean, smoke free, and odor free. A sleeve for hanging is appreciated but not mandatory.

Pre-Registration – To pre-register and provide entry descriptions to speed up registration, please scan and e-mail “a copy” of your registration form to the pamaple.quilt@gmail.com by March 15, 2017 or mail “a copy” of the form to PA Maple Festival, 120 Meyers Avenue, PO Box 222, Meyersdale, PA 15552

Walk-in Registration – Saturday, March 18, 2017 – 10am-3pm at the MVFD Social Hall. Note: this year an **alternate date and place for registration** will be on **Tuesday, March 14, 2017**, from 11am-2pm at Springs Mennonite Church, 1686 Springs Rd, Springs, PA 15562.

Entry Pick-Up – Sunday, April 2, 2017, promptly **AFTER 5pm** until 6pm at the MVFD Social Hall. **NO items will be released without a claim tag.**

The Pennsylvania Maple Festival is not responsible for unclaimed items.

Limit – The number of entries is unlimited but **only 1 entry per class category may be judged.**

Entry Price or Value – The owner determines entry price or value. This must be completed even if the item is not for sale. For items that are for sale, the owner is responsible to include the 20% mark-up value that goes to support the Maple Festival.

Questions? Please contact Kim Clapper at 814-634-8473 or email: pamaple.quilt@gmail.com

For information about the festival or to download a registration form, visit www.pamaplefestival.com

Premium Awards given at judge’s discretion

- Each class category – 1st (\$25), 2nd (\$15) and 3rd (\$10)
- People’s Choice Adult (\$20)
- People’s Choice Youth (\$20)
- Accessories (1st \$5, 2nd \$4 and 3rd \$3)

Special Premium Awards (excludes Accessories)

- o Best hand quilting (\$30)
- o Best machine quilting (\$30)
- o Best use of color (\$30)
- o Best maple theme (\$30)

Quilt of Merit – honorable mention can be given for any category (no premium)

All exhibits to be judged must be made by the exhibitor during the time period since the last Maple Festival and must be entered in the name of the person making or producing the exhibit. Entries will be judged on a point system on general appearance, design and composition and workmanship. Premiums will not be awarded if quilts in a category do not meet quality criteria.

Reasonable care will be taken to protect all exhibits on display from all injury and damage but the Maple Festival is not in any way responsible for accidents, loss or damage by water, fire, theft, or otherwise, whatever may be the cause or extent of the damage or loss. All articles on exhibition must be respected as private property and any persons detected destroying them will be dealt with in accordance with law.

2017 PA Maple Festival Quilt Classes

Section 4

Quilts

1. **Antique** / Heirloom (Not Judged – for display only) - Older than 50 years or special family heirloom. Include a separate sheet with information about the significance of the quilt.
2. **Accessories / Home Decorating** –Hand or machine quilted: pillows, framed works, pot holders, table runners, purses, etc. (factory-quilted fabric will not be accepted).
3. **Appliqué** – Hand or machine quilted. (a. Bed size - b. Crib size)
4. **Embroidery** – Hand or machine quilted. (a. Bed size - b. Crib size)
5. **First Quilt** (new quilter or first show entered) – Hand or machine quilted. (a. Bed size - b. Crib size)
6. **Group** - Hand or machine quilted, any size or technique. (Guild, church groups, etc.)
7. **Mixed** – Hand or machine quilted. Two or more techniques of equal importance to the piece. (a. Bed size - b. Crib size)
8. **Pieced** - Hand quilted. (a. Bed size - b. Crib size)
9. **Pieced** – Machine quilted - (a. Bed size - b. Crib size)
10. **Theme** – Represents history and significance of the region – includes maple, mountains, pictorial, fall foliage, natural resources, Amish, bike trail, covered bridges, etc. (a. Bed size - b. Crib size)
11. **Top (unfinished – e.g. pieced but not quilted)** – Any technique, any type, bed or crib size.
12. **Wall Hanging** – Hand or machine quilted, any type (a. Large - b. Small)
13. **Whole cloth** - Hand or machine quilted – pre-printed fabric is permitted (a. Bed size - b. Crib size)
14. **Youth** – Hand or machine quilted. (a. Age 12 and under – b. Age 13 – 19)

Department 18

Needlecraft

Section 5

Rugs

Class

1. Braided
 2. Hooked
 3. Loom
 4. Other
- Premiums: \$8, \$6, \$4

Department 19

Arts – Photography – Crafts

Section 1

Paintings & Photography

1. Paintings must have been done by exhibitor.
2. All paintings must be suitably framed and ready for hanging.
3. All photographs are to be matted and/or framed and ready for hanging. No photographs smaller than 5x7.
4. Work must be original. Copies and kit paintings are not eligible for prizes.
5. Only one entry in same class.

Class

1. Photographs – black & white Premiums: \$5, \$4, \$3
 - a. Landscape
 - b. Portrait
 - c. Still Life
 - d. Animal
 - e. Sports
 - f. Plants and Flowers
 - g. Collage

- h. Other
- 2. Photographs – color Premiums: \$5, \$4, \$3
 - a. Landscape
 - b. Portrait
 - c. Still Life
 - d. Animal
 - e. Sports
 - f. Plants and Flowers
 - g. Collage
 - h. Other
- 3. Paintings Premiums: \$10, \$8, \$6
 - a. Oils
 - b. Watercolors
 - c. Acrylics
- 4. Drawings Premiums: \$10, \$8, \$6
 - a. Pen & Ink
 - b. Charcoal
 - c. Pastels
 - d. Pencils
- 5. Mixed Media Premiums: \$10, \$8, \$6
- 6. Print Making Premiums: \$10, \$8, \$6
- 7. Tole Painting Premiums: \$10, \$8, \$6
 - a. Canvas
 - 1. Flowers
 - 2. Animals
 - 3. Still Life
 - 4. Other
 - b. Wood
 - 1. Flowers
 - 2. Animals
 - 3. Still Life
 - 4. Other
 - c. Slate
 - 1. Flowers
 - 2. Animals
 - 3. Still Life
 - 4. Other
 - d. Container
 - 1. Flowers
 - 2. Animals
 - 3. Still Life
 - 4. Other
 - e. Metal
 - 1. Flowers
 - 2. Animals
 - 3. Still Life
 - 4. Other
 - f. Decoration
 - 1. Flowers
 - 2. Animals
 - 3. Still Life
 - 4. Other
- 8. Design Graphics Premiums: \$10, \$8, \$6

Section 2
Handcrafts

1. All exhibits must have been made by the exhibitor. No commercial articles accepted.
2. Ceramic articles should have identification marks to indicate that they are originals.
3. Only one entry in the same class.

Premiums: \$8, \$6, \$4

Class

1. Bead Work
 - a. Jewelry
 - b. Banners
 - c. Other
2. Cone and Nut
3. Creative dolls
4. Creative Christmas
 - a. On the tree
 - b. Under the tree
 - c. Off the tree
5. Creative flowers
6. Designs in straw work
7. Pottery
 - a. Hand sculpted objects
 - b. Coil pots
 - c. Pinch pots/slab pots
 - d. Made using wheel
8. Hand-woven pieces
9. Jewelry hand wrought
10. Leather work
11. Seed work
12. Textile painting or batik
13. Wood carving or whittling
14. Cast plaster sculpture
15. Sand painting
16. Woodcraft
 - a. Toys
 - b. Household items
 - c. Scrollwork
 - d. Other
17. Centerpieces
18. Plastic Canvas Needlework
 - a. Toys
 - b. Magnets
 - c. Useful
 - d. Decorative
19. Metal Tooling

20. Wall Hangings
 - a. Fabric
 - b. Wood or natural
 - c. Other
21. Macrame
22. Stained glass
23. Art to wear
 - a. T-shirt
 - b. Sweatshirt
 - c. Other
24. Creative Holiday – non Christmas
 - a. Easter
 - b. Summer
 - c. Fall
 - d. Halloween
 - e. Thanksgiving
 - f. Winter

- g. Other
- 25. Silk Floral Arrangements
 - a. Wreath
 - b. Container
 - 1. Glass
 - 2. Metal
 - 3. Ceramic
 - 4. Basket
 - 5. Other
 - c. Wedding
 - d. Other
- 26. Button work
 - a. Jewelry
 - b. Wall art
 - c. Novelty
- 27. Scrapbooking
 - a. Mini Album – covers, pages made from nontraditional items (e.g. CDs, paper bags, etc.)
 - b. Word Book – spells out a word (e.g. OVR, Tim, etc.)
 - c. Small Scrapbook – smaller than 8 1/2 x 11
 - d. Large Scrapbook – 8 1/2 x 11 or larger

Department 20
Group Exhibits

Section 1
Window Display Contest

During the Maple Festival, Meyersdale is decorated with beautiful window displays containing antiques, interesting collections and artwork. Final day to register is Monday, March 20, 2017 (register at the Maple Festival office).

Premiums: \$25, \$15, \$10

Class

- 1. Commercial
- 2. Collector's Hobby
- 3. Maple
- 4. Antique

Department 21
Wine and Beer

- 1. Wines entered for competition must be home produced by an amateur and comply with Federal Regulation 540.
- 2. Beer entries must be homemade.
- 3. Only one entry (one bottle) per category.
- 4. All bottles must be labeled the year.
- 5. Wines are judged on presentation, clarity, color, body, taste, finish, and bouquet.

Premiums: \$10, \$8, \$6

Class

- 1. White Table Wines – Dry or Semi-Sweet, less than 3% sugar
 - a. Old Eastern Grape
 - b. Blended
 - c. Apple
 - d. Other fruits
- 2. Red Table Wines – Dry or Semi-Sweet, less than 3% sugar
 - a. Old Eastern Grape
 - b. Blended

- c. Concord
- d. Elderberry
- e. Raspberry
- f. Other fruits
3. Pink and Rose Wines – Dry or Semi-Sweet, less than 3% sugar
 - a. Grape
 - b. Blackberry
 - c. Mixed fruit
 - d. Other fruit
4. Sweet wines – 3% or more sugar
 - a. Grape, white
 - b. Grape, red
 - c. Blackberry
 - d. Elderberry
 - e. Strawberry
 - f. Peach
 - g. Pear
 - h. Plum
 - i. Other
5. Sparkling
 - a. White
 - b. Red
 - c. Pink
6. Most attractive packaging – standard wine bottle, label capsule, etc.

Section 2

Beer

1. Open to Pennsylvania residents only.
2. Brew must be shown in glass bottles, 7-32 oz. size with a crown cap.
3. All labels and writing must be removed from the bottle.
4. An exhibitor may enter 3 homebrews, but only one per class, one entry ticket.
5. Judging will be based on aroma, appearance, flavor, body, drinkability, and overall impressions.

Premiums: \$10, \$8, \$6

Class

1. Ale
 - a. Light - American to Pales
 - b. Amber - Reds, Bitters
 - c. Dark – Browns to Stouts
2. Lagers
 - a. Light – Pils, Vienna, Marzen
 - b. Lagers – Bocks
3. Stout – very dark, coffee look, thick head
4. Specialty Brews – Fruit, Spices, Grains

Department 22

Major Contests

Section 1

Band Contests – School and Others

1. Grand Feature Parade will be held on Saturday, April 2, 2017 at 1:00 p.m. on Center Street in Meyersdale.
2. Based on the scores of the All American Judges Association

Class

1. Bands

Premiums: \$500, \$300, \$250, \$200, \$100, \$100, \$100, \$100, \$100, \$100

- a. 1500 students or over
 - b. 800 to 1500 students
 - c. 800 students or less
2. Baton & Drum Corp Premiums: \$150, \$75, \$50
3. Drill Teams or Dance Groups Premiums: \$150
4. Fife & Drum Corp Premiums: \$100
5. Special Music Premiums: \$100
6. Floats Premiums: \$75, \$50
 - a. Past
 - b. Present
 - c. Future
7. Special Judges' Award Premiums: \$75

Section 2

PA Maple Queen Contest

1. 70th PA Maple Queen Scholarship Pageant will be held on Saturday, March 4, 2017 at 7:00 p.m. at Meyersdale Area High School Auditorium.
2. Contestants will be judged by an independent panel of judges and the judging criteria includes talent, interview, and poise and composure.

Premiums

Queen Maple LX - \$2500 cash

First Maid of Honor - \$1000 cash

Second Maid of Honor - \$500 cash

Maple Princesses (12) - \$50 cash each

Top Five Finalist (2) - \$100 cash each

Maple Wisdom Award - \$300 cash

PA Maple Producer Award to Queen Maple LX - \$500 cash

Department 23

Maple Products Judging Contest

Entry date: Friday, March 24, 2017 between 10-11 a.m.

Location: Evaporator Building, Maple Festival Park, Meyersdale

Judge: Penn State Forest Resources Department

Rules for 2017

1. Competing entries of 100% pure maple products shall be produced or made in Somerset County, PA (or by a member of the Somerset County Maple Producers Association), by the exhibitor in the current season (only exception is Category 10, Gift Pack, which allows for additional added-value products not limited to "made in Somerset County").
2. No entry fee will be charged, and no charge will be made for display space.
3. No exhibitor may enter more than one exhibit in any single class. Prizes will be forwarded for first through fifth places, but only first, second, and third will be made public. Fourth and fifth place will be awarded discreetly.
4. Exhibits must be entered at the evaporator building, Maple Festival Park, between 10-11 a.m. on Friday, March 24, 2017.
5. All exhibits shall remain the property of the exhibitor, providing same are claimed at 4 p.m., Sunday, April 2, 2017 at Maple Festival Park.
6. No premium will be awarded in any class unless the exhibits are worthy. (The judge may withhold any premium for lack of merit.)
7. Only judges and contest committee members are permitted in the exhibit area during judging.

8. Syrup entries must be color grade labeled. We will use the new International Color Grade system. Color must be no darker than International visual color/grade standards but not equal to next lighter color/grade.
9. For guidance in future contests, each exhibitor will receive a confidential judge's report by points for each class entered.
10. Producer names should be included on products (product should be labeled as for sale). Judges will not see producer names when judging product (except for Gift Packs).

CHAMPION SYRUP AWARD

The producer of the syrup entry which receives the highest judging score in either Classes 1, 2, 3, 4, 5 or 6 will receive the PNC Bank "Champion Syrup Award".

Maple King

To enter for the King Title, the exhibitor must designate 8 of the 10 classes in which he wishes to be judged on for the title when registering. More than 8 will not be accepted for the title, but can be entered separately for prize competition.

Maple King title shall remain a one year term. The chosen Maple King is encouraged to escort the Maple Queen at the contest, but has the option for a replacement. It is mandatory that he attends the ceremony.

Department 23

Maple Products Judging Contest

**To support the Maple Festival, we are encouraging all producers to exhibit. If you will be willing to exhibit but do not wish to have your product judged, simply mark your container "for exhibit only".

Maple Festival Classes

Class

1. Syrup – Golden Color (quart)	Premiums: \$12, \$10, \$8, \$6, \$4
Score card: Flavor 25 points	
Color 25 points	
Density 25 points	
Clarity 25 points	
Total 100 points	
2. Syrup – Amber Color (quart)	Premiums: \$12, \$10, \$8, \$6, \$4
Score card: Flavor 25 points	
Color 25 points	
Density 25 points	
Clarity 25 points	
Total 100 points	
3. Syrup – Dark Color (quart)	Premiums: \$12, \$10, \$8, \$6, \$4
Score card: Flavor 25 points	
Color 25 points	
Density 25 points	
Clarity 25 points	
Total 100 points	
4. Syrup – Very Dark Color (quart)	Premiums: \$12, \$10, \$8, \$6, \$4
Score card: Flavor 25 points	

Color	25 points
Density	25 points
Clarity	25 points
Total	100 points

5. Sugar Cakes

(Not less than 1/2 pound) small individual pieces - Premiums: \$12, \$10, \$8, \$6, \$4

Score card: Flavor	35 points
Appearance	25 points
Texture	30 points
Attractiveness of cake & container	10 points
Total	100 points

6. Sugar Cakes – Crystal coated

Premiums: \$12, \$10, \$8, \$6, \$4

(not less than 1/2 pound.) small individual pieces.

Score card: Flavor	35 points
Appearance	25 points
Texture	30 points
Attractiveness of cake & container	10 points
Total	100 points

7. Sugar Crumb

Premiums: \$12, \$10, \$8, \$6, \$4

(Not less than 1/2 pound)

Score card: Flavor	35 points
Appearance	25 points
Texture	30 points
Attractiveness & Container	10 points
Total	100 points

8. Sugar-Soft (Spread or Cream)

(Not less than one pound)

Premiums: \$12, \$10, \$8, \$6, \$4

Score card: Flavor	35 points
Appearance	25 points
Texture	30 points
Attractiveness & Container	10 points
Total	100 points

9. New Use and Novelty Product

Premiums: \$12, \$10, \$8, \$6, \$4

This exhibit shall be a value added, consumer-friendly product made using maple syrup, promoting maple and illustrating other uses of maple. A recipe must accompany the entry.

Score card: Promotion	35 points
Appearance	30 points
Flavor	35 points
Total	100 points

10. Gift Pack (\$50 approximate value)

Premiums: \$20, \$15, \$11, \$8, \$5

This pack must contain at least three Maple products, including syrup. Any additional added value products must have some Maple syrup used in them. It should be displayed as it would be assembled for retail sale. The pack should be capable of being replicated as in mass production.

Department 24
Antique Farm Equipment

Exhibits are to be authentic to be eligible for competition. No reproductions allowed.

1. Farm implements – e.g., tractors, tillage, harvesting equipment, etc.
2. Farm tools
3. Exhibits will be accepted at Caton's Old Time Tractor and Machine Repair on March 25,

2017 from 8:00 am to 8:00 pm.

4. Judging date is Sunday, April 2, 2017.

Premiums: \$20, \$15, \$10

Class

1. Tillage – Plows, Cultivator
2. Wagons, sleds, carts
3. Steam Engines – stationary, portable
4. Gas Engines – up to 1930
5. Gas Engines – 1931 to 1960
6. Tractors & Power Units – up to 1940
7. Tractors & Power Units – 1941 to 1960
8. Walking Tractors
9. Miscellaneous Machines

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